

SIMON LOISEL

 simonloisel.fr

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EDUCATION

Supinfocom / Valenciennes

Digital Director degree

Graduate film: Apocalyptos

Design School / Nantes

Specialized in Interactive Design

SKILLS

3D Software : Maya, Mari, Clarisse, Yeti

Renderers : Arnold, Vray, Renderman

2D Software : Nuke, After Effects, Photoshop

Operating systems : Linux, Windows

INTERESTS

Cinema and animation, especially the work of David Fincher and Denis Villeneuve

Photography & Drawings

Interest in current artistic, musical and technological trends

LIGHTING TD

WORK EXPERIENCES

Double Negative / Montreal / Current

The Kid Who Would Be King

Robot 2.0

Framestore / Montreal / 2016-2018

Paddington 2

Alien Covenant

Jungle Book

Beauty & the Beast

4U2C / Montreal / Freelance / 2015

Victoria Secret's Show / New York

CG generalist, Motion Design

44th National Day Celebrations / Abu Dhabi

CG generalist, Motion Design

Double Negative / London / 2015

Batman VS Superman

Lighting, LoodDev, Texturing

Alice in Wonderland 2

Texturing & Lookdev

Mac Guff / Paris / Internship / 2014

Shading, lighting & compositing

Hair & Fur creation & simulation

Umedia VFX / Bruxelles / Internship / 2014

Le Grimoire d'Arkandias

LookDev & Lighting

Wip Studio / Paris / Internship / 2013

Motion Design & Compositing

Matte paintings and Motion design

WebExpr / Freelance / 2013

Motion design institutional project